

WUSHU

TECHNICAL RULES AND
REGULATIONS





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GENERAL

The purpose of the “ISF Wushu Technical Rules and Regulations” is to provide standardised rules and regulations for all Wushu competitions. This document is set up in accordance with the ISF Statutes, the ISF Sport Policy and the ISF General Competition Regulations.

This document is intended to ensure that all matters related to competitions are conducted in a fair and orderly manner. The specific objectives of this document are to:

- Define and specify the **general conditions** under which participants can take part in the ISF Wushu events;
- Determine the **delegation composition**;
- Determine the **sport program**;
- Determine the **technical rules**;
- Set the **draw** procedure;
- Set **protests and appeals** procedure.

Please note that the technical rules and regulations are applicable to all ISF events. In case of variation of rules and regulations in relation to the type of event, the variation will be specified in the text.

1. GENERAL CONDITIONS

The competition will be run according to the ISF rules and regulations and International Wushu Federation (IWUF) technical rules under the direction of the ISF Technical Commission of Wushu. Any decisions over matters not mentioned in the present document will be taken by the ISF Technical Commission.

- The ISF Wushu events are open to individuals. Specific sports formats shall be described in the event bulletins. Specific sports formats shall be described in the event bulletins.
- The competition is categorised as: boy categories, and girl categories.
- The composition of each delegation, the number of individuals, and the final sport events that each ISF Wushu event is accepting will be defined for each event accordingly.
- The competition is held in three (3) days for any event type.

AGE CATEGORY

- For the **U15 category**, students aged 13, 14 and 15 on 31 December of the year of the competition concerned can participate.
- For the **U18 category**, students aged 16, 17, and 18 on 31 December of the year of the competition concerned can participate.



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2. DELEGATION COMPOSITION

Each delegation will consist of:

- Head of delegation
- Deputy Head of delegation (where applicable)
- Additional adults
- Athletes
- Team officials
 - Coaches
 - Other team officials
- Field of play officials

HEAD OF DELEGATION (HOD)

- HOD shall be the sole intermediary between the delegation and the Local Organising Committee, the ISF Technical Commission and the ISF Delegate.
- They may not combine their role of HoD with that of a coach or any other official role.
- Each delegation is entitled to enter one (1) HoD.

DEPUTY HEAD OF DELEGATION (Deputy HoD)

- The role of Deputy HoD is to assist the Head of Delegation.
- The presence of the Deputy HoD is not mandatory.
- Number of Deputy HoD depends on the size of the delegation. Specific numbers shall be defined in the event bulletins.

ADDITIONAL ADULTS

- The function of additional adults can be: interpreter, security personnel, ministry representative, media, etc.
- The presence of additional adults is not mandatory.
- The function of each additional adult must be specified during the registration process.
- Any other additional persons not specified during registration or exceeding the limit specified in this document will not be considered part of the official delegation and will not be accredited by the LOC.
- Number of additional adults depends on the size of the delegation. Specific numbers shall be defined in the event bulletins.

ATHLETES

- Athletes must be students attending schools that provide general education.
- Athletes must be enrolled as full-time students at a school in the country which they represent.

TEAM OFFICIALS

Coaches

- The presence of a coach is mandatory.
- Teams or individuals cannot participate in the competition without the presence of a coach.
- The maximum number of coaches is determined by the number of athletes.
- Each delegation shall enter a minimum of one (1) coach per team.



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Other Team officials

- The function of other team officials can be: doctor, trainer, physiotherapist, statistician, team manager etc.
- The presence of the other team officials is not mandatory.
- The function of the other team officials must be specified during the registration process.
- Any person not specified during registration or exceeding the limit will not be considered part of the team.
- Each delegation shall enter up to one (1) other team official each per team.

FIELD OF PLAY OFFICIALS

- Each team shall enter one (1) field of play official (judge).
- The Field of play officials cannot combine their position with other positions, such as heads of delegation, team officials or additional adults.
- Field of play officials (judges) shall be in possession of international or national qualification depending on the event type. Level of qualification shall be described in the event bulletins.
- The qualification will be reviewed and approved by the ISF Wushu technical commission. Delegations must provide certificates for field of play officials during the registration process.
- Failure to provide the required number of field of play officials (referees) will lead to a fine of 900€ (per referee) payable to the organiser prior to the competition.

3. SPORT PROGRAM

EVENTS

- BOYS
 - Changquan, Nanquan, Taijiquan, Daoshu, Jianshu, Taijijian, Gunshu, Qiangshu, Nangun, Chuantongquan(traditional boxing),Chuantongqixie(Traditional weapons).
- GIRLS
 - Changquan, Nanquan, Taijiquan, Daoshu, Jianshu, Taijijian, Gunshu, Qiangshu, Nandao ,Chuantongquan(traditional boxing),Chuantongqixie(Traditional weapons).

ENTRIES PER EVENT

- Each delegation may enter with maximum 1 athlete per event.

4. TECHNICAL RULES

The competition format is: individual competition

A: Composition of Judges for each match.

- One (1) chief referee and one (1) or two (2) assistant chief referees.
- Each jury shall consist of seven (7) members, namely, one (1) head judge and three (3) judges in Panel A and Panel Beach.
- One chief scheduler-recorder & one chief registrar

B: Scoring Methods.

- The jury shall be composed of three (3) judges in Panel A responsible for evaluating the quality of movements, three (3) judges in Panel B responsible for evaluating the overall performance, and the head judge.



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- The full score for each event shall be ten (10) points, including five (5) points for the quality of movements and five (5) points for the overall performance.
- The judges in Panel A shall deduct points according to the errors committed by a competitor in his performance.
- The three judges in Panel B, together with the head judge, shall evaluate the overall performance of the whole routine and deduct points for choreographically errors in it. The average of the two middle scores shall be awarded to the competitor as points for grade of overall performance.
- All chorographical errors found in the performance and resultant deductions shall come into effect only with the simultaneous confirmation by at least two of the four panel members. The total of deducted points shall be the deduction for chorographical errors.

C: Scoring Criteria

a: Scoring criteria for the quality of movements.

0.10 point will be deducted for each failure to meet the requirements of movements in the course of the whole routine, and 0.10-0.30 point shall be deducted for each occurrence of other errors. (See details in Rules for International Wushu Taolu Competition by IWUF 2019)

b: Scoring criteria for Overall performance.

This includes the grading of overall performance and the choreography of a routine.

- Scoring criteria for the grading of technical execution.
In regard to power, harmony, rhythm, style and musical accompaniment, overall performance is graded into three (3) levels and nine (9) sublevels, with 5.00-4.21 points for “superior”, 4.20-3.01 points for “average”, and 3.00-1.51 points for “inferior”.
As a whole, a competitor is required to perform his routine with standard movements, correct methods, full force flowing smoothly to the right points, good coordination between hands and eyes, between body and steps (between apparatus and body in events with apparatus), distinct rhythm, conspicuous style, rich contents, radical choreography, and unison between movements and music. All these elements should be taken into consideration when evaluating and grading a competitor’s routine.
- Scoring criteria for choreography.
According to provisions in Deductions for Chorographical Errors in Events Without Specific Requirements for Degree of Difficulty, 0.2 point shall be deducted for missing or adding a compulsory movement in performing a routine.
0.1-0.5 point will be deducted for a failure to meet requirements in regard to structure, composition or musical accompaniment.

D: Determination of Actual Scores.

- The athletes’ Determination of Actual Scores comprises of the sum of their Quality of Movements actual score and Overall Performance actual score.
 - a. Determination of the actual score for quality of movements
 - The three judges in Panel A shall deduct points for errors in standards of movements and other errors in a competitor’s performance. The total of deductions made by at least two judges will be his actual deduction. Subtract it from the value for quality of movements, and the remainder will be the actual score for quality of movements.
 - b. Calculation of Actual Score for Overall Performance¹⁵
 - The 3 B Group judges award an Overall Performance score based on the assessment of the athlete’s entire routine performance. The averaged value of the three median judges’ scores (discarding the highest and the lowest scores) will be the athlete’s actual score for Overall Performance.



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E. Determination of Final Scores.

The head judge shall subtract his deduction from a competitor's actual score, and the remainder will be his final score.

F. For more details of Wushu routine rules , please refer to the Rules of International Wushu Taolu Competition by IWUF 2019.

SYSTEM OF PLAY

Use a professional Wushu scoring system—JUST TOOL SCORING SYSTEM.(IWUF's only designated system):

Before the competition:

- Data Entry.
- Set project rules according to procedures.
- Event schedule.
- Project draw.

Competition in progress:

- Receive on-site timed scoring system performance data.
- Output performance report.

After the Competition:

- Result inquiry.
- Performance statistics, all-round statistics, group statistics, medal statistics.
- Output statistical report.

Awards print;

5. DRAW

- The ISF is responsible for establishing, criteria's and fixing timing of the draw.
- The ISF Technical Commission is responsible of the draw.

6. PROTESTS AND APPEALS

Appeals involving results or any matter not concerning discipline will be heard by the Jury Appeal. The appeal must be lodged within 30 minutes of the incident and be submitted in English. The payment of amount 50€ must accompany the appeal and is to be paid to LOC in cash. This payment will be refunded only if the appeal is upheld or at the discretion of the Jury Appeal. In the case of an unsuccessful appeal, the payment will be retained by the ISF.



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March 2021, ISF SG